

Sculpting 2

Unit Name: Art in Nature

Date: 4/13/2020 - 4/17/2020

Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

Monday, April 20th

Objective:

- Students will develop an understanding of unfamiliar materials, process, place, and time.
- Students will demonstrate an understanding of 2D and 3D sculptural building techniques inspired by both local and national sculpture artists.
- Students will use a variety of found natural objects and materials to create a completed sculpture using *The Visual Elements and Principles of Design*.
- Students will document, display, and evaluate their own sculpture by and writing a reflection.

Requirements: Various Found materials (moss, grass, rocks, sand, leaves, dirt, twigs/sticks, thorns, flowers, pine cones, berries, feathers, water, ice, etc). Paper for sketching, Camera for documenting work. Various cutting tools, glue (optional).

Bell Ringer/Let's Get Started: Grab a piece of paper and pen to take notes. Write down 10 things you see or learn by watching the artists in the following presentation:

[What is Art in Nature Presentation](#)

Lesson Activity: Using your notes, answer the following questions about artists and vocabulary in the What is Art in Nature presentation.

1. Why do you think this type of art was made?
2. What are some differences between these pieces of Environmental Art?
3. Which artist or artwork seems the most "in-tune" with nature?
4. Which artist or artwork seem more intrusive and interruptive to the earth and land?
5. Did you find any artist that used balance radial balance in their work?
6. Did you see something that you've never noticed before?
7. How long do you think these artworks will last in the environment?
Do you think they are meant to be permanent?
8. How does the viewer get to see these artworks? How are they documented? Would you be able to see environmental art in a gallery or museum?



Your Opinion:

Describe which artist or sculpture you like best and why you prefer it. What kind of installation would you make? What kind of materials would you like to use?